

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



**SAULT
COLLEGE**

COURSE OUTLINE

Hairstylist 1500 Hour Program

COURSE TITLE: Permanent Wave Hair 1

CODE NO. : HSP 147

SEMESTER: 1

PROGRAM: Hairstylist Program

AUTHOR: Debbie Dunseath

DATE: June, 2013 **PREVIOUS OUTLINE DATED:** July 2012

APPROVED: _____ "Angelique Lemay" June, 2013

_____ **DEAN** _____ **DATE**

TOTAL CREDITS: 5 Credits

PREREQUISITE(S):

HOURS/WEEK: 90 hours-17 Weeks

Copyright ©2012 The Sault College of Applied Arts & Technology

Reproduction of this document by any means, in whole or in part, without prior written permission of Sault College of Applied Arts & Technology is prohibited.

*For additional information, please contact Angelique Lemay, Dean
School of Community Services and Interdisciplinary Studies*

(705) 759-2554, Ext. 2603

I. COURSE DESCRIPTION:

This course will enable the student to successfully analyze, select tools and product to perform the procedural steps in a basic permanent wave service.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Describe the effect of each of the permanent wave processes on all layers of the hair.Potential Elements of the Performance:

- Identify the three layers of the hair
- Differentiate between the physical and chemical changes on the hair
- Describe the chemical reformation action during the process
- Describe the chemical reformation action on the hair during neutralization process.

2. Perform the preparatory steps required for the permanent wave service.Potential Elements of the Performance:

- Analyze hair and scalp
- Identify: length, texture, porosity, elasticity and density of hair to be waved
- List safety issues associated with abrasions and scalp disorders
- Identify desired curl formation
- Perform strand test to determine best product and timing per analysis
- Prepare client for service (draping, hair preparation)

3. Interpret consultation results to determine type of permanent wave product and technique to achieve desired results.Potential Elements of the Performance:

- Demonstrate hair analysis
- Identify hair type and characteristics
- Explain limitations of hair types

- Determine physical application method

4. **Explain and apply the relevant knowledge in the selection of the waving product type.**

Potential Elements of the Performance:

- Research and apply theoretical knowledge of product types
- Select product by comparison with other types of waving lotions
- Select tools and implements to achieve pre-determined curl result
- Select method of application
- Identify chemical hazards associated with waving products
- Recommend strategies for correcting inconsistent curl results

5. **Use permanent wave tools and physically apply to hair.**

Potential Elements of the Performance:

- Identify various tools and their effects when permanent waving
- Identify and apply various end paper wraps used to secure ends
- Demonstrate multiple design wrap patterns during the physical application of permanent waving
- Demonstrate varying base controls using application tools

6. **Perform procedural steps to complete permanent wave service.**

Potential Elements of the Performance:

- Locate and follow manufacturers specifications
- Demonstrate pre-service treatments for hair preparation
- Select tools for service
- Section hair for design wrap and control
- Demonstrate hand and tool manipulation techniques
- Apply protective cream
- Apply selected product and time
- Visually inspect hair during processing with test curl
- Demonstrate removal of waving solution providing support to neck (rinsing, water temperature and dry toweling)
- Demonstrate blotting and air neutralizing
- Apply neutralizing product
- Demonstrate the removal of neutralizer and apply finishing product according to manufacturer's specifications.

III. TOPICS:

1. Chemical effects on layers of hair
2. Preparatory steps
3. Client and hair preparation tools and materials.
4. Safety issues in permanent waving
5. Procedural steps
6. Removal and finishing products and procedures.

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Milady Textbook
 Milady Theory Workbook
 Milady Practical Workbook
 Pivot Point Textbook
 Pivot Point Study Guide

V. EVALUATION PROCESS/GRADING SYSTEM:**Theory**

Tests and Quizzes	30%
Assignments	10%

Practical

Physical Application	50%
Final Assessment	10%

Students must achieve a minimum of 50% in each component to pass the course and meet Ministry and program standards.

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

VI. SPECIAL NOTES:Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. *It is the departmental policy that once the classroom door has been closed, the learning process has begun. Late arrivers will not be granted admission to the room.*

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located on the portal form part of this course outline.